

printshop material list

Patricia Shaw Lima

You do not need to purchase materials before the first class. If you already own some of these, you may want to gather them. The printshop has a limited supply of basic materials to be used for demonstrations which you may sample before buying your own supplies. We will discuss materials on the first class meeting. *You do not need to buy a lot of supplies.*

PAPER is the first purchase and will be needed by the second class. Most printmaking paper is sized 22" x 30" and, if you work small (recommended for those new to printmaking), can be torn into 8 pieces measuring 11" x 7 1/2". Paper should be neutral pH 100% rag paper specifically made for printmaking such as Rives BFK, Arnhem or Arches Cover.

Supplies for **MONOTYPE**

Akua Printmaking Plates (8" x 12" or similar size) pack of 3

a water soluble ink such as Speedball block printing ink or Akua Liquid Pigment

Soft small (ex.#2,#4,#6,#8) watercolor paintbrushes

Supplies for **COLLAGRAPH**

mat board or chipboard (we have plenty of chipboard for your use)

modeling paste, gesso, acrylic matte medium

acrylic gloss medium

Akuacolor intaglio ink for intaglio inking

Speedball block printing ink or Akua Liquid Pigment for relief inking

disposable gloves or reusable rubber gloves for intaglio

Supplies for **DRYPOINT**

Akua Printmaking Plates (8" x 12" or similar size) pack of 3 (Note: you can use the plates purchased for monotype mentioned above.)

Sharp tools that can scratch plastic such as a stone, sandpaper, nail, etching needle, screw, dental tool, etc.

SUPPLIERS

Artists & Craftsman Supply, 7926 Germantown Ave, Phila. 215-248-1513

Renaissance Graphic Arts, Ivyland www.printmaking-materials.com

Blick Art Materials, 1330 Chestnut St., Phila., www.dickblick.com