

Intro to Figure Drawing  
Instructor: Norn Noszka (**they/them/theirs**)  
Contact: [norn@abingtonartcenter.org](mailto:norn@abingtonartcenter.org)  
Spring Semester 2023  
Drawing Studio (Manorside Basement)  
April 4th – May 30th  
Tuesdays 6:30 pm - 9:30 pm

**Course Description:** Train your artist's eye to accurately and expressively render the human figure. Intended for students with some artistic experience, this course will focus on drawing from a live model using charcoal and graphite.

**Objectives:**

- **Observational / Representational Drawing**
- **Understand Medium**
- **Improve Accuracy**
- **Have fun! :)**

**Supply List (~\$60)**

Students in adult classes at Abington Art Center are expected to provide their own supplies. Please make sure to review the following list & bring the appropriate materials for the first day of class. Contact your instructor if you have any questions about the supply list.

I strongly suggest purchasing your materials from **Artist & Craftsman Supply** in Chestnut Hill, as they give students a 10% discount. You may also order them online at Blick. Avoid "craft" supply franchises like Michael's or Jo-Ann's—their products are usually low quality and over-priced.

- 2 large package or bundle of vine charcoal (10ish pieces)
- Charcoal Pencils (2), one soft one hard
- Set of four graphite pencils (2H, B, 2B, 4B)
- 3 xee x1 soft rubber eraser
- 2 pkg kneaded eraser
- 1 roll of tape, painters or masking
- 2 newsprint pads 18"x24
- 1 fine-art drawing paper pad 18"x24"\*

### **Optional Supplies**

- 1 chamois or soft rag for blending
- 1 tortillion or blending stump
- 1 large drawing clipboard
- 1 portable clip-lamp or head-lamp
- box of sanitary/disposable gloves
- \*\*\*alternatively, you may want to buy one large roll of drafting/kraft paper and one roll of fine paper, as this is more cost effective, and you will have left over paper for your other classes or your home studio. Please cut your paper into 18x24 inch sheets before the start of each class.

### **Course Outline**

Unless noted otherwise, every other class will begin with a demonstration or brief lecture, after which we will begin drawing from the model's poses. Early classes will focus on short, rapid poses. As mastery is built, we will move on to longer poses and more detailed drawings. Weekly Lesson Plans subject to change based on class size or interest.

1. Intro to Gesture Drawing
2. Anatomy Lesson: Head, Neck, and Torso
3. Anatomy Lesson: Proportions
4. Drawing Hands and Feet
5. Mid-semester Review: Drawing weight and force
6. Drawing the Head and Face (OR) Drawing Hands and Feet
7. Poses with Prop
8. The Clothed Figure
9. In-class Work on "final"
10. Celebration & "final" critique

## **Classroom Conduct Policy**

Please arrive early or on-time to set up your workstation. Treat all AAC models, staff, and students with respect. No food is permitted inside the figure drawing studio. No hate speech, including homophobia, transphobia, racism, ableism, classism, et cetera is appropriate or tolerated in this class. Respect and abide by AAC's COVID-19 regulations.

## **COVID-19 Policy**

**Masking is strongly encouraged** but not required.

In accordance with Abington Art Center [policy](#), **all students are required to show proof of vaccination upon or before the start of the first class**. You may email a photocopy of your card to [studioschool@abingtonartcenter.org](mailto:studioschool@abingtonartcenter.org), or submit your record in person at the front desk. If you have a religious or medical exemption, documentation must be submitted to the staff at the front desk.

If you are feeling sick or experiencing symptoms of a cold or flu, **please stay home** and arrange for a COVID-19 test. If you test positive for COVID-19, follow the recommended [CDC guidelines](#) and isolate at home for the next 5 days.