

Advanced Figure Drawing
Instructor: Norn Noszka (**they/them/theirs**)
Contact: norn@abingtonartcenter.org
Spring Semester 2023
Drawing Studio (Manorside Basement)
April 6th – June 1st
Thursdays 6:30 PM - 9:30 PM

Course Description: Intended for students with some figure drawing experience, this course will focus on drawing from a live model primarily using charcoal. Long poses will be explored after a 15 minute warm-up at the beginning of each class.

Objectives:

- **Improve Grasp of Anatomy**
- **Tackle Difficult Drawing Challenges (forced perspective, foreshortening, likeness, multiple light sources, hands, feet, etc.)**
- **Correct “Bad” Drawing Habits**
- **Cultivate Expression**
- **Have fun! :)**

Supply List (~\$60)

Students in adult classes at Abington Art Center are expected to provide their own supplies. Please make sure to review the following list & bring the appropriate materials for the first day of class. Contact your instructor if you have any questions about the supply list.

I strongly suggest purchasing your materials from **Artist & Craftsman Supply** in Chestnut Hill, as they give students a 10% discount. You may also order them online at Blick. Avoid “craft” supply franchises like Michael’s or Jo-Ann’s—their products are usually low quality and over-priced.

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| ● 2 large package or bundle of vine charcoal (10ish pieces) | ● 2 pkg kneaded eraser |
| ● Charcoal Pencils (2), one soft one hard | ● 1 roll of tape, painters or masking |
| ● 1 package compressed charcoal | ● 2 newsprint pads 18”x24 |
| ● 1 soft rubber eraser | ● 1 fine-art drawing paper pad 18”x24”* |

Optional Supplies

- 1 chamois or soft rag for blending
- 1 tortillion or blending stump
- 1 large drawing clipboard
- 1 portable clip-lamp or head-lamp
- box of sanitary/disposable gloves
- ***alternatively, you may want to buy one large roll of drafting/kraft paper and one roll of fine paper, as this is more cost effective, and you will have left over paper for your other classes or your home studio. Please cut your paper into 18x24 inch sheets before the start of each class.

Course Outline

Unless noted otherwise, every other class will begin with a 10-15 minute warm-up exercise. Weekly Lesson Plans subject to change based on class size or interest.

1. Introductions & Drawing Clothes
2. The Clothed Figure - Classical Study
3. The Clothed Figure - Live Study
4. Portrait Drawing
5. Portrait Drawing
6. Reclining Poses
7. Hands and Feet Part 1
8. Hands and Feet Part 2
9. Last Class Celebration & Long Pose

Classroom Conduct Policy

Please arrive early or on-time to set up your workstation. Treat all AAC models, staff, and students with respect. No hate speech, including homophobia, transphobia, racism, ableism, classism, et cetera is appropriate or tolerated in this class. Respect and abide by AAC's COVID-19 regulations.

COVID-19 Policy

Masking is strongly encouraged but not required.

In accordance with Abington Art Center [policy](#), **all students are required to show proof of vaccination upon or before the start of the first class**. You may email a photocopy of your card to studioschool@abingtonartcenter.org, or submit your record in person at the front desk. If you have a religious or medical exemption, documentation must be submitted to the staff at the front desk.

If you are feeling sick or experiencing symptoms of a cold or flu, **please stay home** and arrange for a COVID-19 test. If you test positive for COVID-19, follow the recommended [CDC guidelines](#) and isolate at home for the next 5 days.