**Supply List for Oil Painting With Color 2022**

- Palette (if it is wood, make sure it is treated, well before class with polyurethane)

- Painting knife (metal) top of the line is Holbein 1066S-33 and 303. You could look that size/shape up and get something similar.

- Liquin, stand oil or other medium of your preference

- Odorless mineral spirits in a lidded container

- Filbert bristle brushes (I recommend Silver Grand Prix). Two of each: sizes 2, 3, 4 and 6

- A few synthetic brushes in filbert and round (we’ll discuss more about brushes during first class)

- Viva paper towels (original, non textured) or cotton rags

- Two or more 6 x 8, 8 x 8 and/or 8 x 10 gesso boards or canvases for weeks 1 – 3 . You can also use a good quality paper like Canson Canva-paper or Centurian Oil Primed Linen Pad or smooth gessoed panels like Ampersand Gessobord.

- Two more more toned canvases for weeks 4 – 6. We’ll talk about size in class. Tone them before class with Golden acrylic gray neutral #5**.**

- (optional) hat with a rim like a visor to shield light from eyes

- comfortable shoes

- For Week 1 you will only need the abbreviated colorist palette. I will talk about the palette so that you can decide what you will use for Week 2 and 3.

**Abbreviated Colorist Palette**

Alizarin crimson or something similar like Rose Madder

Cadmium red

Cadmium lemon/lemon yellow

Cadmium yellow (medium)

Cerulean blue Hue or regular (Pthalo blue can be used, it’s just very strong)

Ultramarine blue

Titanium white

**Full Colorist Palette**

Burnt Sienna Deep

Alizarin Crimson permanent

Permanent Rose

Perylene Red (Gamblin)

Cadmium Red Deep

Cadmium Red Light

Cadmium Scarlet

Cadmium Orange

Indian Yellow (Winsor and Newton)

Raw Sienna

Cadmium Yellow Deep

Cadmium Yellow Pale

Cadmium Green Pale

Cadmium Green (Richeson)

Viridian

Phthalo Green

Phthalo Turquiose

Cerulean Blue Hue

Cobalt Blue

Ultramarine Blue Deep

Dioxazine Purple (Gamblin)

Quinacridone Violet

Titanium White (Winsor and Newton)

**Value Based Palette­** (for weeks 4 - 6) This is a suggested list, if you have pigments you prefer, bring those!

(Lights)

Lead (Flake) White (or Titanium mixed with flake white or zinc white)

Naples Yellow

Yellow Ochre

Venetian Red

Cad Yellow Deep

Cad Yellow Light

Cad Red Light

(Darks)

Ultramarine Blue

Pthalo Blue

Raw Umber

Burnt Umber

Ivory Black

Alizarin Crimson