**“PENCIL DRAWING OF ARCHITECTURAL SUBJECTS”**

 **SYLLABUS**

The Course will be presented in 10 3-hour sessions at the AAC on Thursdays from 1 to 4 PM beginning on September 22, 2022.

The students will learn the history of the graphite pencil and evolution to its present form as an art medium.

Subjects discussed will be:

* Pencil grades
* Accessories
* Sharpening
* Pencil pressure
* Line widths
* Tones
* Shading
* Shadows
* Textures
* Composition
* 2D & 3D Perspective
* Use of Photography
* Artistic license

The majority of time in each session will be devoted drawing.

The students will be drawing architectural subjects that have been selected by the instructor and by each student.

Weather will play a large role in the progression of the course. As long as weather permits, there will be field trips for outdoor observation and drawing of local subjects. Inclement weather will bring us into the studio. Subjects will be selected by the instructor as well as those to be chosen by each student. There are also a wealth of interior details within the Manor to cho ose as subjects.

Throughout the 10-week semester, each student will occasionally visit the rear lawn of the Manor and produce sketches and photos of details of the rear elevation of the building. Toward the end of the course, this research will be referenced by the student for the preparation of a final drawing demonstrating how their proficiency has evolved from week one of the course.