Syllabus

Week 1

Color squares

Materials, color mixing, supports, pigments and setting up the palette

Week 2

Mixing neutrals – squares

Mixing neutrals – still life in blocks

Mixing neutrals – still life in gray

Week 3

Drawing, underpainting – value study using burnt sienna

Underpainting - light, medium, dark

Week 4

Still life painting in color

Week 5

Master copy

Week 6

Master copy continued or

Painting from a photo

Materials

Flat brush size 6 or 10

Round brush 6 or 10

Palette paper

Watercolor paper, canvas or canvas pad

Acrylic paints: (these are the recommended colors, if you already have paints - they will work as long as you have a warm and a cool of each color

Titanium White

Lemon yellow

Cadmium yellow

Yellow ochre

Burnt sienna

Cadmium red

Alizarin crimson

Ultramarine blue

Viridian green

Prussian blue

Raw umber