**Supply List for Oil Painting With Color Spring 2022**

- palette (if it is wood, make sure it is treated well before class with polyurethane)

- painting knife (metal) top of the line is Holbein 1066S-33 and 303. You could look that size/shape up and get something similar.

- liquin, stand oil or other medium of your preference

- turpenoid in a lidded container

- tin cup for medium if it is liquid like stand oil or linseed oil, etc

- filbert bristle brushes (I recommend Silver Grand Prix). Two of each: sizes 2, 3, 4 and 6

- a few synthetic or sable oil brushes in filbert and round (we’ll discuss more about brushes during first class)

- Viva paper towels (non textured) or cotton rags

- at least 2 toned canvases per class between 9 – 18 inches in either dimension

Different toning options: raw umber oil paint in class or before class and let it dry

Golden acrylic gray neutral #6**.**

You can also use a good quality paper like Canson Canva-paper or Centurian Oil Primed Linen Pad or smooth gessoed panels like Ampersand Gessobord. These should also be toned as per process outlined above.

- hat with a rim like a visor to shield light from eyes

- comfortable shoes

- Full color palette and an abbreviated version is below. Feel free to bring in the colors/palette you are used to working with.

(Lights)

Lead (Flake) White, or Titanium White, or Permalba

Naples Yellow

Yellow Ochre

Venetian Red

Cad Yellow Deep

Cad Yellow Light

Cad Red Light

(Darks)

Ultramarine Blue

Pthalo Blue

Raw Umber

Burnt Umber