

Faces and Figures

10 weeks, 1/11 to 3/15

We will be using a variety of materials throughout the course. Artists are encouraged to bring what they have on hand. Some sustained works will be created in the medium of their choice. At each class, the materials for the following class will be reviewed.

Materials List:

9 x 12 or larger sketchbook with at least 50 pages

Vine Charcoal or charcoal pencil

Drawing pencils (4B, 6B), kneaded or hard white eraser

Small box of chalk pastels (12 or 24)

Canson Mi Teintes paper, 9 x 12 or larger

Bristol Board 9 x 12 or larger

Painting medium of choice (acrylics/oils)

Painting surfaces for painting medium of choice (stretched canvas or board)

Drawing board and clips or drafting tape (a piece of Masonite from Home Depot works)

Ink pens

Glue

Class Format:

Each class will begin with a series of drawing exercises as warm-up and an introduction to the concepts for that class. The remainder of the class will be used for sustained pieces of work, rendered with individualized instruction, followed by a group critique during the last half-hour of the session, so artists can share and discuss their work.

Below is just the general framework of the class. Artists will be asked to bring in photographs for references (or have on their devices). For some of the sustained works, the artist can choose the painting medium he/she will think will work the best for their final product. Individuality will be encouraged, as well as preference for materials, style, and expression.

Week One: Introduction to the Facial Features/Head positions

Materials needed: drawing pencils, sketchbook, charcoal, small hand mirror or cell phone, 9 x 12 strong drawing paper or Bristol board.

Weeks Two, Three, Four: The Face Over Time.

A study of self-portraiture using photographs from different ages. Different mediums and approaches will be used as the artist experiences how the face changes with age.

Materials: Reference photos (will be explained in class) printed or on device, sketchbook, 9 x 12 Bristol board, 9 x 12 Felt Grey Canson, white/black pastel, 9 x 12 tracing paper, glue, ink pens.

Week Five: The Many Faces of Van Gogh: Color, Expression, and Style.

A study of the techniques and color and images that reflect the artist by studying Van Gogh's approaches.

Materials needed: reference pictures explained in class, sketchbook, pencils, tracing paper, painting medium of choice (pastel, oil, acrylic and surface for that method)

Week Six/Seven: Final Portrait work

Current Self-Portrait using painting medium of choice

Materials: Reference photo explained in class printed or on device, Sketchbook and drawing pencils, Color Medium of choice 11 x 14

Week Seven/Eight: The Human Figure. Introduction to Figure drawing with a variety of methods and exercises.

Materials: sketchbook, charcoal, drawing pencils, Bisque or middle-tone Canson, black and white pastels

Week Nine and Ten: Master Work of Art study using multiple figures in medium of choice

Materials: Sketchbook, Color medium/drawing or painting surface material of choice), selected MWA

Any questions: please email me: emcipolla@elenacipolla.com