

Intro to Paper and Print Layers Lesson Plan

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Objective:

Students will be able to demonstrate sheet formation, painting with paper pulp, and water based monoprint techniques. A collection of layered handmade paper monoprints will be completed at the end of the course.

Week One: Introduction to sheet forming

Students will learn how to pull handmade paper sheets from recycled materials. These sheets will be used later in the course to produce monoprints.

Week Two: Shaped sheets

In relation to the first week, students will continue pulling handmade paper sheets while experimenting with stencils to create geometric and organic shapes.

Week Three: Painting with pulp

Painting with pulp will be introduced this week. Students will understand how pulp can be pushed across a formed sheet similar to painting or layered through stencils like a shape or text.

Week Four: Last week of Papermaking

Students will have the class to create their final sheets of handmade paper in preparation for monoprinting.

Week Five: Stencils

Using scissors and folded paper, students will create stencils for printing with in addition to collecting found flat textured objects such as string, leaves, and other objects.

Week Six: Monoprint

The first week of monoprinting will introduce rolling out ink and layering objects to create multicolor pieces on handmade paper. Students will learn how to make rainbow rolls of ink.

Week Seven: Water based drawing and Chine-colle

Students will learn how to produce hand drawn stencils using water based pencils.

Week Eight: Blind emboss

For the final class, students will add finished touches to their work through the use of blind embossing dimensional forms to their sheets.