**Instructor:**  Ms. Jihan Thomas

**Class Title:** Fashion Illustration

**Date:** Mondays; January 10, 24, 31, February 7, 14, 21, 28, March 7, 14, 21.

**Time:** 4:30pm-6:00pm

**Email:** jaatji43@gmail.com

**Student Syllabus**

**Week 1: Introduction to Fashion Illustration**

In this class we will visit to basics of fashion illustration including anatomy, figure drawing, drawing measurements, croquis drawings. This class amplifies and highlight the importance of body positivity and inclusive concepts of body forms.

**Guiding Question:** How do you think fashion/illustration can tell a story?

**Project:** Develop a series of croquis drawings using a variety of techniques and collage

**Supplies**

Drawing paper, Pencil, black sharpie, erasers, ruler, any coloring supplies, paint, watercolor

**Shared Activity:** Take a picture or share an outfit that you have at home that tells a story about you and that you like to wear. Write about what makes this outfit or clothing meaningful.

**Fun Work**

* Try the shared activity
* Practice making your croquis
* Use the week 1 packet for help

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Vocabulary**

**Croquis**- Croquis means “sketch” in French. In the world of fashion design, a croquis is a quick sketch of a fashion figure. The word can also refer to the practice of drawing live models.

**Inclusive Fashion**- Including everyone's needs and desires in your product offerings, shopping experiences, and marketing materials. It's very important to understand that some people are traditionally included, while others are excluded in fashion and apparel.

**Week 2: Character Design**

In this class we will be going into the next stage of developing the characters of our figures. We will be going over the details of the face, hair, accessories, personality and pose of the figure.

**Guiding Question:** How do you think lifestyle impacts fashion?

**Project:** Develop your own character inspired a specific lifestyle. Think of the things that they do or their interests to help you think of the outfit.

**Supplies**

Drawing paper, Pencil, black sharpie, erasers, ruler, any coloring supplies

**Shared Activity:** Create an accessory that goes with a character you create. Draw out this accessory and write out all the details about this accessory and how it relates to your character.

**Fun Work**

* Try the shared activity
* Practice making your characters
* Use the week 2 packet for help

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Vocabulary**

**Accessories**- In fashion, accessories refer to items with a useful or decorative purpose used in conjunction with one’s outfit. They complement and enhance the clothes worn. Include Belts & Suspenders, Bridal Veils, Eyewear, Footwear, Gloves & Mittens, Handbags, Handkerchiefs, Headwear, Jewelry, Legwear, Neckwear, Shawls & Wraps, Umbrellas, Watches.

**Week 3: Introduction to Fabrics**

In this class we will learn about various types of fabrics and how to render them through illustration with a variety of techniques. We will also explore multi-cultural fabrics and textiles from around the world and how they are expressed.

**Guiding Questions:** How are fabrics processed and where do fibers come from?

**Project:** Fabric and photography illustration collage, drawing drapery

**Supplies**

Pencil, black sharpie, erasers, ruler, drawing paper, any coloring supplies, sequins fabric pieces, tacky glue, scissors, pom poms, feathers, magazines

**Shared Activity:** Try to draw a draped fabric using pencil.

**Fun Work**

* Try the shared activity
* Practice making your characters
* Use the week 3 packet for help

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Vocabulary**

**Drapery-**The way a fabric falls/hangs on a body or an object

**Week 4: Illustrating Clothing on the figure**

In this class we will learn how fabric falls on the figure. We will combine all of what we learned from previous classes and create a fashion illustration

**Project:** Sit and pose for each other and draw each other using a variety of materials

**Shared Activity:** Ask a friend or family member to be your model and ask them to dress in their favorite outfit so can draw them.

**Supplies**

Drawing paper pencil, coloring supplies

**Fun Work**

* Try the shared activity
* Try to use pencil
* Use the week 4 packet for help

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Week 5: Finding Inspiration, Mood Boards and Research**

In this class we will learn about how to process our inspirations through using mood boards. We will also learn about how research plays a huge roll in expressing your inspiration. We will learn about ethical and best practices in the fashion the industry.

**Guiding Questions:** In what ways can research help your fashion illustration?

**Project:** Create a mood board based inspired by a topic of your choice: culture, location, etc.

**Shared Activity:** Find a time in history that you like and begin to create your own mood board. You can create this digitally by copying images into a document

**Supplies**

Pencil, black sharpie, erasers, drawing paper or poster paper, glue, patterned paper, any coloring supplies

**Fun Work**

* Try the shared activity
* Research your time in history.
* Use the research template and week 5 packet to help you on your journey

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Mood Board-** A physical or digital collage of design ideas used by fashion designers to consolidate their collections or get ideas. Will have details of an idea, drawings or photos, fabric swatches etc.

**Week 6: Color Story**

In this class we will be discussing elements of color theory and how color can tell a story. Color can be represented in so many ways and we will explore these variations.

**Guiding Questions:** How can color be communicated in fashion?

**Project:** Use various materials and mediums to create an illustration

**Shared Activity:** Choose a color term to create and illustration: more, monochromatic, pastel, saturated, color block

**Supplies**

Pencil, black sharpie, erasers, ruler, drawing paper, any coloring supplies, hot glue gun, tissue paper, color samples, patterned paper

**Fun Work**

* Find the complementary color by using the color calculator and create an opposite illustration.
* Use week 6 packet for help

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Vocabulary**

**Color Theory**- In the visual arts, color theory is a body of practical guidance to color mixing and the visual effects of a specific color combination

**Gradation**- Shades of the same color.

**Color Blocking**- This is a technique in which large blocks of solid colored fabric are joined (usually sewn) to form the garment; placing blocks of different colors side by side this way provides a visually striking effect.

**Ombre**- This refers to the style in which color graduates from light to dark

**Week 7: Illustration Patterns and Textures**

In this class we will explore the various patterns and textures within fabrics and fashion. We will learn how fashion illustrators renders various textures and create their own textiles and patterns. We will go over types of shapes and lines.

**Guiding Questions:**  What patterns are you familiar with in your lifestyle or environment?

**Project:** Use various fabric printing techniques to make prints on fabric squares. Printmaking, fabric paint, fabric markers to create a pattern quilt square

**Supplies**

Foam sheets of fabric markers, fabric paint,

**Shared Activity:**

* Find an outfit that has patterns and different textures. Share your photo on

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Week 8: Fashion with A Purpose- T-Shirts**

In this class we will go over how fashion can be used in activism. We will be creating our own activist t-shirts. Students will be introduced to fashion activists and ethical issues within the fashion industry.

**Guiding Questions:** In what ways can fashion incorporate social justice issues?

**Project:** Create your own activist t-shirt based of issues that are important to you. Use patches, iron on, fabric markers

**Supplies**

Pencil, black sharpie, erasers, ruler, drawing paper, any coloring supplies, hot glue gun, tissue paper, color samples, patterned paper

**Shared Activity:** Take pictures of an outfit that you wear the same item of clothing 7 different ways.

**Fun Work**

* Try the shared activity

**Submission**

* Upload shared activity to our google drive
* Ask parents for assistance and permission for uploading

**Vocabulary**

**Upcycled-** This is the creative reuse of old clothes by changing certain design elements.

**Cultural Appropriation-** This term is used when someone inappropriately adopts the fashion of a minority and somehow makes a mimicry of it without respecting the culture.

**Fashion Ethics-** Ethical fashion is garment design, production, and distribution that focuses on reducing harm to people and the planet. Ethical fashion is concerned with social impact and the ethics behind a brand’s label.

**Week 9: Fashion Your Story Project**

In this class student will be able to combine all the skills and techniques to create their own fashion illustration from inspiration to finished illustration. Students will be able to share their favorite project.

**Class Exercise:** Recap past projects. Choose a project to present

**Project:** Use project template for final presentation

**Shared Activity:** Choose a color term to create and illustration: more, monochromatic, pastel, saturated, color block

**Supplies**

Pencil, black sharpie, erasers, ruler, drawing paper, any coloring supplies, hot glue gun, tissue paper, color samples, patterned paper

**Vocabulary**

**Portfolio**- A presentation of accumulated work or artwork

**Week 10: Reflection/Share/ Closing**

We can also do peer to peer sharing about their reflections of their experience of the class.

**Student Presentation**

* Students will have a chance to share any of their favorite assignments or something they are working on.

**PARTY!**

**Class Time**

**4:30pm-4:40pm**- greeting/opening/warm up

**4:45pm-5:00pm**- Introduction/demonstration

**5:05pm-5:15pm**- Class exercise

**5:20pm-5:25pm-** Introduce project

**5:30pm-5:50pm**- Art Making

**5:50pm-5:55pm**- Peer Sharing/Closing

**5:55pm-6:00pm**- Clean up

**6:00pm**- Student Pick Up

**Class Resources**

**Books to support further learning and practice**

[The Beginner's Fashion Design Studio: Easy Templates for Drawing Fashion Favorites (Drawing with Christopher Hart): Hart, Christopher: 9781640210325: Amazon.com: Books](https://www.amazon.com/Beginners-Fashion-Design-Studio-Templates/dp/1640210326/ref=sr_1_28?dchild=1&keywords=fashion+illustration&qid=1617915798&sr=8-28)

**Price: $13.27**

[Fashion Design Sketchbook: Figure Templates for Fashion Illustration | 12 Essential Female Fashion Poses |Large (8.5''x11'') Size, 200 pages: Aleksey, Rajabov: 9798721246289: Amazon.com: Books](https://www.amazon.com/dp/B08Z8FG488/ref=sspa_dk_detail_2?psc=1&pd_rd_i=B08Z8FG488&pd_rd_w=1Ricl&pf_rd_p=085568d9-3b13-4ac1-8ae4-24a26c00cb0c&pd_rd_wg=Zh17q&pf_rd_r=B8H0N5FCAHWCNZTFMTDF&pd_rd_r=17f6b414-e6b6-4789-9660-909e6647617b&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEzMU9KMTZHRURQTEVUJmVuY3J5cHRlZElkPUExMDIzNjYzTERaS1VWQjFSNkZXJmVuY3J5cHRlZEFkSWQ9QTA1NTk5NTkySTFBU0MwTFlBT0Q4JndpZGdldE5hbWU9c3BfZGV0YWlsJmFjdGlvbj1jbGlja1JlZGlyZWN0JmRvTm90TG9nQ2xpY2s9dHJ1ZQ==)

**Price: $7.99**

[Amazon.com: Draw with Jazza - Creating Characters: Fun and Easy Guide to Drawing Cartoons and Comics (9781440344947): Brooks, Josiah: Books](https://www.amazon.com/Draw-Jazza-Creating-Characters-Cartoons/dp/1440344949/ref=sr_1_8?dchild=1&keywords=drawing+character+development&qid=1617916745&s=books&sr=1-8)

**Price: $18.75**

[Essentials Fashion Sketchbook (366 Figure Templates to create your own designs!) Fashion Sketchpad: Peter Pauper Press: 8601407003179: Amazon.com: Books](https://www.amazon.com/Essentials-Fashion-Sketchbook-Templates-Sketchpad/dp/1441311726/ref=sr_1_26?dchild=1&keywords=costume+design&qid=1617917670&s=books&sr=1-26)

**Price: $8.99**

[Amazon.com : Dual Brush Colored Pens Art Markers, ZSCM 25 Colors Fine Brush Tip Coloring Markers for Kids Adult Coloring Books Mothers Day Drawing Crafts Bullet Journal Planner Calendar Art Project School Supplies : Office Products](https://www.amazon.com/dp/B08CKC7YPT/ref=syn_sd_onsite_desktop_182?psc=1&uh_it=05c924762c017616f6f331b0c908322d_CT&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEyS1hFT1k0SDRNTEdNJmVuY3J5cHRlZElkPUEwMjExMTYwUlk1UzRGSldXSkhaJmVuY3J5cHRlZEFkSWQ9QTA5NzgzNDcyWUhRMEkyOElLMTFFJndpZGdldE5hbWU9c2Rfb25zaXRlX2Rlc2t0b3AmYWN0aW9uPWNsaWNrUmVkaXJlY3QmZG9Ob3RMb2dDbGljaz10cnVl)

**Price: $6.99**

[Amazon.com : GUOBINFEN Set of 12 Black Micro-Pen Fineliner Ink Pens, Pigment Liner Professional Set Waterproof Archival Ink for Office Document Designing Technical Sketching Anime Artist Illustration Scrapbooking : Office Products](https://www.amazon.com/GUOBINFEN-Professional-Waterproof-Illustration-Scrapbooking/dp/B08GKB2187/ref=sr_1_3_sspa?dchild=1&keywords=micron+pens&qid=1617917968&s=office-products&sr=1-3-spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEzSERUOU42QzAwRTZEJmVuY3J5cHRlZElkPUEwNTQzMzY3V1daNVVVVUtYVzNUJmVuY3J5cHRlZEFkSWQ9QTAzNDEzNTUyTUFDWlVXUDdIOU0xJndpZGdldE5hbWU9c3BfYXRmJmFjdGlvbj1jbGlja1JlZGlyZWN0JmRvTm90TG9nQ2xpY2s9dHJ1ZQ==)

**Price: $9.97**

**Vocabulary**

Check out these terms that we will be using during our sessions. Check out this link below to learn about more terms.

**Resources**

**150 Fashion Illustration Vocab Words**

<https://sewguide.com/fashion-vocabulary/#accessories>

**Inclusive Fashion**- Including everyone's needs and desires in your product offerings, shopping experiences, and marketing materials. It's very important to understand that some people are traditionally included, while others are excluded in fashion and apparel.

**Cultural Appropriation-** This term is used when someone inappropriately adopts the fashion of a minority and somehow makes a mimicry of it without respecting the culture.

**Fashion Ethics-** Ethical fashion is garment design, production, and distribution that focuses on reducing harm to people and the planet. Ethical fashion is concerned with social impact and the ethics behind a brand’s label

**Croquis**- Croquis means “sketch” in French. In the world of fashion design, a croquis is a quick sketch of a fashion figure. The word can also refer to the practice of drawing live models.

**Drapery-**The way a fabric falls/hangs on a body or an object

**Androgynous Style-** Androgyny in fashion refers to dressing in styles that make it difficult for the viewer to determine the gender of the person. Gender-neutral fashion.

**Accessories**- In fashion, accessories refer to items with a useful or decorative purpose used in conjunction with one’s outfit. They complement and enhance the clothes worn. Include Belts & Suspenders, Bridal Veils, Eyewear, Footwear, Gloves & Mittens, Handbags, Handkerchiefs, Headwear, Jewelry, Legwear, Neckwear, Shawls & Wraps, Umbrellas, Watches.

**Collection**- A set of creations of a designer for a particular season.

**Color Theory**- In the visual arts, color theory is a body of practical guidance to color mixing and the visual effects of a specific color combination

**Portfolio**- A presentation of accumulated work or artwork

**Monotone-** Clothes of a single color

**Color Blocking**- This is a technique in which large blocks of solid colored fabric are joined (usually sewn) to form the garment; placing blocks of different colors side by side this way provides a visually striking effect.

**Design Elements**- In fashion, this refers to Color, Shape, line, texture, balance, harmony, proportion, pattern etc. which are very important in designing well-liked clothes.

**Ensemble-** A set of clothes that give out a look of unity and coordination.

**Fabric Finishes**- This refers to the application of certain resins/chemicals or making the fabric undergo some processes so that its functional or aesthetic appeal is enhanced.

**Fabric Swatches**- Small pieces of fabric used as a sample.

**Fashion Subculture**- Subdivisions of society that influence fashion and have a heavy influence on fashion elsewhere everywhere. The attitude and beliefs of the subculture are reflected in their clothing. Grunge, punk, goth, alternative, bohemian, rock, rap, and hip-hop are such subcultures.

**Iridescent**- Imitating the colors of the rainbow

**Minimalist**- A simple understated look; a fashion consisting of simple styles and plain colors.

**Motif**- A design used in a pattern/ print / embroidery etc.; usually found recurring

**Neutral**- Neutral means without color. In fashion Classic colors like black, white, gray, brown, and beige and sometimes blue are called neutral colors.

**Earth Tones**- Colors in the brown family.

**Jewel Tones**- Deep color tones

**Mood Board-** A physical or digital collage of design ideas used by fashion designers to consolidate their collections or get ideas. Will have details of an idea, drawings or photos, fabric swatches etc.

**Ombre**- This refers to the style in which color graduates from light to dark

**Unisex-** Clothing suitable for both female and male gender. Also called androgynous style.

**Utilitarian-** Functional clothing rather than decorative; Clothes that serve a practical purpose. Usually points to work clothes. They are practical and functional rather than decorative. e.g.: A Raincoat protecting from rain

**Upcycled-** This is the creative reuse of old clothes by changing certain design elements.

**Gradation**- Shades of the same color.

**Costume**- Garments based a theme or a story.

**Contrast-** In fashion this refers to using colors which are in stark contrast to each other and hence both stand out.

**Embellishment-** The addition of decorative details or features.

**Apparel**- Another word for clothes, clothing, and garments.

**Week 1**

**Resources**

[**https://www.adobe.com/creativecloud/illustration/discover/fashion-illustration.html**](https://www.adobe.com/creativecloud/illustration/discover/fashion-illustration.html)

[**https://www.fashionillustrationgallery.com/**](https://www.fashionillustrationgallery.com/)

[**https://compareethics.com/what-is-ethical-fashion/**](https://compareethics.com/what-is-ethical-fashion/)

**Week 1**

**Resources**

<https://www.idtech.com/blog/fundamentals-of-character-design>

**Week 3**

**Resources**

[**https://www.craftsy.com/post/how-to-draw-fabric/#**](https://www.craftsy.com/post/how-to-draw-fabric/)

[**https://nwsisdmrc.wordpress.com/multicultural-cloths/**](https://nwsisdmrc.wordpress.com/multicultural-cloths/)

<https://www.thespruce.com/guide-to-common-fabric-patterns-and-types-3862921>

**Week 4**

**Resources**

<https://www.clipstudio.net/how-to-draw/archives/157926>

**Week 5**

**Resources**

[**https://www.toptal.com/designers/visual-identity/guide-to-mood-boards**](https://www.toptal.com/designers/visual-identity/guide-to-mood-boards)

[**https://www.ivyandpearlboutique.com/fashion-and-news/fashion-school/fabric-and-textile-pattern-encyclopedia-complete-pattern-dictionary-illustrating-the-various-types-of-patterns-used-in-fabric-textile-and-clothing-design/**](https://www.ivyandpearlboutique.com/fashion-and-news/fashion-school/fabric-and-textile-pattern-encyclopedia-complete-pattern-dictionary-illustrating-the-various-types-of-patterns-used-in-fabric-textile-and-clothing-design/)

**Week 6**

**Resources**

[**https://www.colormatters.com/color-and-design/basic-color-theory**](https://www.colormatters.com/color-and-design/basic-color-theory)

[**https://www.canva.com/colors/color-wheel/**](https://www.canva.com/colors/color-wheel/)

**Week 7**

**Resources**

[**file:///C:/Users/jathomas/Downloads/Art%20tasks.pdf**](file:///C:/Users/jathomas/Downloads/Art%20tasks.pdf)

**Week 8**

**Resources**

[**https://fashionandrace.org/database/library/fashion-culture-justice-a-nyfw-dialogue/**](https://fashionandrace.org/database/library/fashion-culture-justice-a-nyfw-dialogue/)

[**https://www.utopiast.com/sustainability/7-key-ethical-issues-in-the-fashion-industry/**](https://www.utopiast.com/sustainability/7-key-ethical-issues-in-the-fashion-industry/)

[**https://www.bluebite.com/brand-strategy/why-consumers-care-about-sustainable-shopping-and-ethical-fashion?utm\_campaign=Sustainability&utm\_source=adwords&utm\_medium=ppc&utm\_term=ethical%20fashion&hsa\_kw=ethical%20fashion&hsa\_net=adwords&hsa\_grp=129333664464&hsa\_cam=7943116059&hsa\_acc=8542312971&hsa\_tgt=kwd-732352529&hsa\_ver=3&hsa\_ad=534930470554&hsa\_mt=b&hsa\_src=g&gclid=CjwKCAiAs92MBhAXEiwAXTi252uUg9rNZwoOHIlqj0FHVRkpwjmPocc0cnbiuIPZ\_PS87xXlsrOYbxoCnYIQAvD\_BwE**](https://www.bluebite.com/brand-strategy/why-consumers-care-about-sustainable-shopping-and-ethical-fashion?utm_campaign=Sustainability&utm_source=adwords&utm_medium=ppc&utm_term=ethical%20fashion&hsa_kw=ethical%20fashion&hsa_net=adwords&hsa_grp=129333664464&hsa_cam=7943116059&hsa_acc=8542312971&hsa_tgt=kwd-732352529&hsa_ver=3&hsa_ad=534930470554&hsa_mt=b&hsa_src=g&gclid=CjwKCAiAs92MBhAXEiwAXTi252uUg9rNZwoOHIlqj0FHVRkpwjmPocc0cnbiuIPZ_PS87xXlsrOYbxoCnYIQAvD_BwE)