

Traditional Animation and Storytelling

Abington Art Center

Instructor: Seth McKeever

Day and Time TBD

Materials:

- Smartphone with "Stopmotion Studio" or similar app
- Smartphone table clamp
- Lightpad
- Drawing tools (Charcoal, Pencil, Marker, Ink, Pen, Watercolor, etc.)
- Vine Charcoal
- Paper
- Sketchbook
- Scissors
- Old magazines
- Oil based clay
- Esoteric objects and other things you find along the way

Week 1 - Introductions and Thinking in Frames

Week 2 - Object Animation

Week 3 - Paper Animation

Week 4 - Pixelation

Week 5 - Vine Charcoal Animation

Week 6 - Storytelling and Storyboarding

Week 7 - Hand Drawn Animation

Week 8 - Pencil Tests

Week 9 - Inking and Coloring

Week 10 - Final Touches and Screening