

Expression Through Watercolor

Instructor: Julia Way

Materials

You will need **PAINT, PAPER, and BRUSHES**. Other necessary accessories include: **absorbent paper towels, a pint-size or larger container for water, a pencil, an eraser, and masking tape**. Below you will see my recommendations for the first three categories. If you already have paints please bring those to the first class.

PAINTS: Watercolor paints come in field box sets, tubes, and pans. I use professional grade Winsor & Newton tubes. Professional grade paints will last longer and give you a more desirable result. A 5 ml tube of the **BOLD*** colors will be sufficient to start.

- Cadmium Red
- Permanent Rose
- **Alizarin Crimson***
- **Cadmium Yellow Light/Lemon ***
- **Yellow Ochre***
- **French Ultramarine Blue***
- **Prussian Blue***
- Windsor Green Yellow Shade
- Chrome Oxide Green
- Viridian Green
- **Burnt Sienna***
- **Sepia***
- Payne's Gray

If you are using watercolor paints from a tube, you will need a **watercolor palette**. I recommend something like "Speedball Robert E Wood Palette".

PAPER: Choose 100% rag watercolor paper. I use Arches cold press 140lb or 300lb and purchase it by the 22 x 30 inch sheet. A 9 x 12 inch watercolor block would also work well.

BRUSHES: Bring at least 4 sizes of Sable brushes...

- Large - Wash Brush, size 16+ round or 3/4 inch+ flat.
- Medium - size 10 round
- Small - size 6 round
- Rigger size 2.