

Expression Through Watercolor

Instructor: Julia Way

COURSE DESCRIPTION: Learn color theory and brushwork techniques that will help you paint beautiful, fluid images full of bright color. This is a class for students of all skill levels and abilities.

Instruction will include presentations, demonstrations, one-on-one and group conversations. Students may complete exercises and/or continue independent work with still life objects or photographs.

Syllabus:

Week 1 - Introduction - Materials, Techniques and Value

Week 2 - Value Study

Week 3 - Mixing Colors - Limited Palettes

Week 4 - Color Theory, Temperature and Triads

Week 5 - Color Theory Continued

Week 6 - Reserving, Lifting and Other Ways to Create Highlights

Week 7 - Mixing Darks

Week 8 - Paint Properties - Pigment, Opacity, Staining Power

Week 9 - Working en Plein Air

Week 10 - Working in the Studio

Instructional Book Resources:

Morris, Judy. **Watercolor Basics - Light**. North Light Books. 2000.

Peart, Fiona. **30 Minute Art Watercolors**. Harper Collins. 2007.

Sidaway, Ian. **The Color Mixing Bible**. Watson-Guption. 2002.

Soan, Hazel. **An Artist's Color Guide - Watercolor**. North Light Books. 2014.

Toogood, James. **Incredible Light and Texture**. North Light. 2004.

As a courtesy, please email me (juliaway215@gmail.com) or call the center if you cannot make it to class.