

Plein Air Painting Abington Art Center

Instructor: Julia Way
www.juliawayprojects.com
juliaway215@gmail.com

“From the start, the purpose of the plein air movement was to develop a deeper understanding of nature through close observation and study and to learn how to accurately represent the appearance of the landscape under the ever-changing elements of light, atmosphere and weather.”

Allison Malafronte (American Artist)

Objective of this class:

To develop your ability to observe details of shape, space, value, and light while connecting to our surroundings through painting outside on location at the historic Alverthorpe manor (at Abington Art Center). This course is designed to meet you where you are regarding skill level and speed.

Syllabus:

- Week 1 Introduction. Site Selection and Thumbnail Studies
- Week 2 Historical sites of Alverthorpe Manor
- Week 3 Value Studies and Zones of Recession
- Week 4 Value and Composition
- Week 5 Adding Color with a Limited Palette
- Week 6 Color Theory, Temperature, and other Triads
- Week 7 Color Theory continued
- Week 8 Using Perspective to Create Space
- Week 9 Skies
- Week 10 Contemporary Works of Alverthorpe Manor

If you can't make it to class...

as a courtesy please email me or call the center if you know that you won't be attending class. (address: juliaway215@gmail.com) Thank you!