

Drawing Studio

Abington Art Center

Instructor: Julia Way

Syllabus

- Week 1: Structure and Principles of Composition- Observe line, shape, and space with still life drawing. Start with simple shapes.
- Week 2: Line - Line quality, line texture, line feeling.
- Week 3: Linear Perspective - Use one or two point perspective to create an interior space. Vanishing point, horizon line, orthogonal lines.
- Week 4: Tonal Values - Use charcoal to arrange highlights, mid tones, and shadows.
- Week 5: Tonal Values continued
- Week 6: Expanded use of Value - Use white and black charcoal pencils on mid-toned paper.
- Week 7: Expanded use of Value continued
- Week 8: Still Life in Antiquity
- Week 9: Contemporary Still Life Works
- Week 10: Contemporary Still Life Works continued