**Surface Techniques**

Abington Art Center

Tuesday’s 6:30 - 9:30pm

**Instructor: Linda Johnson**

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**Description:**

This course will explore various techniques to embellish the surface of your ceramic creations.

Techniques will include, illustrating with texture, sgraffito, using resists, mono printing and combining techniques to create unique surfaces.

**Week 1:** Introduction to concepts in surface design and illustration and how to achieve results on your pots. Demo on sgraffito. Work time to make forms and test tiles to use through out the class.

**Week 2:** Illustration using paper and tyvek resist.

**Week 3:** Building up surfaces in layers

**Week 4:** Mono printing and reusing your paper resist.

**Week 5:** Creating texture through carving.

**Week 6:** Clay aplique creation and application.

**Week 7:** Wax resist. On greenware and bisque.

**Week 8**: Mishima

**Week 9**: Combining techniques, planning layers and interesting surfaces.

**Week 10:** Glazing and a class critique of finished and in process pieces.

**Suggested Supplies**

News print paper

Sketch book/ pen/pencil

Scissors

Exacto knife/blades

A cutting mat if you have one.

Rubber rib (mud tools red ribs work great!)

Small loop carving tools

Needle tool

Sponge

Soft paint brushes in various sizes fine and 1”, 2”

Underglazes (if you’d like colors not available in the studio) Small muffin pan or ice cube tray or similar