Syllabus

Watercolor

Fall 2021

**Instructor:** Megan Giampietro

**Time/Dates:** Tuesdays 6:30pm – 9:30pm

September 21, 28, October 5, 12, 19, 26, November 2, 9, 16, 30

**Supplies: Supplies for week 1 will be provided. After a review of watercolor brands/types and other supplies, a supply list will be provided at week 1. This will allow participants to purchase supplies within their own budget. Participants will bring their own supplies for weeks 2-10.**

The following schedule is flexible based upon progress and participant interests.

**Objectives:**

* This class is designed foradults of all ability levels, and projects encourage improvement in painting skills.
* Participants will explore a variety of watercolor materials and techniques.
* Solutions for a variety of watercolor problems will be practiced in order to improve control of the watercolor medium.
* Participants will be able to choose from a variety of genres including landscape, still-life, nature study, portraits, and faux stained glass.
* Mixed-media watercolor will be included, such as watercolor and ink, watercolor and colored pencils, and watercolor and pastels.
* Participants will learn color theory and how to use color successfully in their paintings.
* Participants will learn solutions for problem subjects such as water, clouds, reflections in water, sunny scenes, portraits, and buildings.

**Week 1:**

* Review of watercolor supplies and materials. Overview of supply list for weeks 2-10. Supplies for week 1 will be provided; participants will bring their own supplies for week 2.
* Review of color theory
* Controlling watercolor; common problems such as running, over painting, avoiding muddy colors.
* Basic watercolor exercises

**Week 2:**

* Participants will bring their own supplies.
* **Still life:** arranging a still life, lighting, point-of-view, color palette, foreground, middle ground, background, creating a focal point.

**Weeks 3 & 4:**

* **Landscape:** choosing a location, creating a color palette, foreground, middle ground, background, blue skies, painting shadows, achieving color harmony, sunsets.

**Week 5:**

* **Natural Objects:** Participants may bring objects from nature including, flowers, plants, insects, branches, dried natural objects, seed-pods, etc.
* Observational study of natural objects, layering colors, achieving realism.

**Weeks 6 & 7:**

* **Faux Stained Glass:** Tiffany-stylestained glass reproductions. Participants will create stunning watercolor and ink gel faux stained glass.

**Week 8 :**