**Supply List for Oil Painting With Color 2021**

- palette (if it is wood, make sure it is treated well before class with polyurethane)

- painting knife (metal) top of the line is Holbein 1066S-33 and 303. You could look that size/shape up and get something similar.

- liquin, stand oil or other medium of your preference

- tin cups

- filbert bristle brushes (I recommend Silver Grand Prix). Two of each: sizes 2, 3, 4 and 6

- a few synthetic brushes in filbert and round (we’ll discuss more about brushes during first class)

- Viva paper towels (non textured) or cotton rags

- at least 2 toned canvases per class between 9 – 18 inches in either dimension

Tone them before class with Golden acrylic gray neutral #5**. Make sure you tone your surface** to remove the distracting white glare. Do this the night before or earlier.

You can also use a good quality paper like Canson Canva-paper or Centurian Oil Primed Linen Pad or smooth gessoed panels like Ampersand Gessobord. These should also be toned as per process outlined above.

- hat with a rim like a visor to shield light from eyes

- comfortable shoes

- Full color palette and an abbreviated version is below. Feel free to bring in the colors/palette you are used to working with.

Burnt Sienna Deep

Alizarin Crimson permanent

Permanent Rose

Perylene Red (Gamblin)

Cadmium Red Deep

Cadmium Red Light

Cadmium Scarlet

Cadmium Orange

Indian Yellow (Winsor and Newton)

Raw Sienna

Cadmium Yellow Deep

Cadmium Yellow Pale

Cadmium Green Pale

Cadmium Green (Richeson)

Viridian

Phthalo Green

Phthalo Turquiose

Cerulean Blue Hue

Cobalt Blue

Ultramarine Blue Deep

Dioxazine Purple (Gamblin)

Quinacridone Violet

Titanium White (Winsor and Newton)

**Abbreviated Palette**

Alizarin crimson

Cadmium red

Cadmium lemon/lemon yellow

Cadmium yellow (medium)

Pthalo blue

Ultramarine blue

Titanium white

Ivory black