

## Supply List Intro to Oil Painting

### Materials List

- Matte medium
- Quart of gesso (Golden brand gesso is recommended, but it is more expensive)
- 2" gesso brush (cheap chip brushes are good for this)
- silicoil jar
- gamsol mineral spirits or other odorless mineral spirit (**not** turpentine)
- 16 oz galkyd medium by Gamblin
- 16 oz cold pressed linseed oil
- 4 oz cold wax medium
- re-sealable jar
- bag of rags/ cut up old t shirts

### Palette

- 9 x 12 inch pane of glass duct taped to equal sized piece of foam core or masonite (see image below)



- razor paint scraper, razor blades
- scissors
- palette knife (I prefer the spade shaped knives, but others have their uses as well)
- latex/nitrile gloves **or** barrier cream
- brush soap (dawn works for a budget option)
- drawing board or piece of masonite or foam core (to affix paper to and prop on an easel)

### Brushes

- Bristle brushes, round and bright, sizes 4, 8, and 10
- Sable or synthetic brushes, round and bright sizes 4, 8, and 10
- variety of sizes and shapes is recommended
- blick, utrecht, princeton, escoda and signet are all great options as far as brands go

## **Paint**

- Titanium white
- cadmium yellow medium
- cadmium lemon
- cadmium red medium
- viridian green/ phthalo blue
- ultramarine blue
- quinacridone red/ alizarin crimson
- indian yellow
- yellow ochre
- indigo

## **Surfaces**

- Watercolor paper
- Gessoed heavy watercolor paper is a nice affordable surface for fast studies, as is primed cardboard.
- Masonite
- Gessoed masonite is another affordable solid surface. They can cut this for you at home depot down to more reasonable sizes, I recommend 9 x 12 inches, and 12 x 18 inches as far as sizing goes.
- Canvas (maybe 2 yards or so)
- I don't recommend pre-stretched and pre-primed canvases; they're rather expensive for what they are and they generally use cheap plastic gesso. Plus, you have no control over what size of canvas you want!
- Stretching and priming canvas yourself is much cheaper, and you have much more control over the size and finish of your canvas. We'll go over stretching and priming methods in class.

Lastly, if you buy your art supplies at Artist & Craftsman, mention that you're a student and they'll take 10% off.