

Oil Painting Workshop Class Outline *Subject to change*

Week 1

- Lecture: composition- space, movement, balance, direction
- Techniques: Priming surfaces, stretching canvases, materials and safety

Week 2

- Lecture: Color Contrast & Harmony- hue, value, chroma, temperature
- Techniques: warm & cool colors, color mixing demo, opacity & transparency

Week 3

- Lecture: Still Life Painting
- Techniques: Observational painting methods, shellacked drawing as ground

Week 4

- Lecture: Interiors and Landscapes
- Techniques: Color checking, color adjusting

Week 5

- Lecture: The Figure and Portraiture
- Techniques: Working from photographs & images

Week 6

- Lecture: Abstraction & Figuration
- Techniques: Abstracting the observed, pushing and pulling the figure

Week 7

- Lecture: Narrative Painting
- Begin ideation for final projects

Week 8

- Compositional and color studies for final project

Week 9

- In progress individual critiques of final project

Week 10

- Final individual critiques, group critique