

Intro to Printmaking
Abington Art Center
FALL 2021
Tuesdays
6:30 - 9:30pm – 10 Weeks

Instructor Information:
Gene Anthony Santiago-Holt
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Required Materials for Intro to Printmaking

Acrylic sheet (Monoprint/monotype/Drypoint) x 3 or larger \$4.52

<https://www.dickblick.com/items/18973-1008/>

Linoleum Block (6"x8"): or larger x 3 (or more) \$4.62

<https://www.dickblick.com/items/40404-1101/>

Water-Soluble Block Printing Ink

(these inks will be used for etching and wood block prints. You can buy smaller/larger quantities at different prices. You will need to purchase at least two inks that can be mixed to create secondary colors. Ex: Black and White, Yellow and Red, Blue and Red, etc .)

\$6.72 each

(or \$25.81 for 6 colors)

Canson 100510927 XL Series Mix Paper Pad, Heavyweight or larger (\$12.20)

<https://www.amazon.com/Canson-Heavyweight-Texture-Sizing-Sheets/dp/B002NQ2K16?th=1>

Newsprint pad 50 sheets

<https://www.dickblick.com/items/blick-studio-newsprint-pad-12-x-18-50-sheets/> (\$4.02)

Strathmore 300 Series Printmaking Paper - 11" x 14", 30 Sheets

<https://www.dickblick.com/items/strathmore-300-series-printmaking-paper-8-x-10-40-sheets/>

(\$11.37)

Sheets of chipboard for collagraphs

Glue

etching needle

matte medium or modeling paste

(Note: Class may require additional materials for individualistic needs.)