

Intro to Printmaking
Abington Art Center
FALL 2021
Tuesdays
6:30 - 9:30pm – 10 Weeks

Instructor Information:
Gene Anthony Santiago-Holt
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COURSE DESCRIPTION:

Introduction to printmaking is designed for any entry level student. Projects are designed to allow students to explore and demonstrate an understanding of printmaking's history and several of its core methods. Projects will stress the technical aspects of creating an edition as well as support of the conceptual conversation of each student's practice. Students will learn to properly use printmaking vocabulary, and will generate multi-state editions as a part of their research.

COURSE FORMAT:

Lectures, slideshows, demonstrations, and critiques will build on techniques, concepts, and terms applicable to student interests and work. Students will demonstrate their understanding of the history of art and printmaking through individual presentations and discussions in class as well as through engagement in the class.

This is a hands-on studio course. You will get dirty, and you will clean up. Significant studio work time outside of class will be necessary.

STUDENT LEARNING OUTCOMES:

Students will complete 4 projects

- Create multi-state editions using, relief, monotype, collagraph, drypoint processes and technologies.
- Identify the properties, functions and significance of printmaking in historic and contemporary context.
- Understand the interdisciplinary nature of contemporary art and consider the relationship of printmaking to other mediums.
- Analyze prints for their production quality and utilization of medium.
- Discuss work, and the work of peers, analyzing process and concept as well as the vocabulary of printmaking processes.
- Understand the communal nature and potential of the print shop and be able to work cleanly, safely, and efficiently within it and with each other.
- Understand issues, politics and the potential uses of appropriation in fine art and digital media.
- Employ printmaking as a part of your studio and art making practice.