

## **Intro to Oil Painting Class Outline** \*subject to change\*

### Week 1

- Discuss class outline, materials list, health and safety practices.
- Surface priming demo, stretching canvas, priming paper for oil paint, etc
- Monochromatic still life (underpainting/wipe-out technique)

### Week 2

- Color mixing demo
- Palette arrangement and color chart exercise

### Week 3

- Fragmentation copy exercise
- Limited palette still life and demo

### Week 4

- Color lecture: Hue, value, chroma, & temperature
- Full palette still life, emphasis on color contrast & harmony

### Week 5

- lecture: direct painting methods (general to specific, fat over lean, lightest areas last)
- block in exercise

### Week 6

- Portrait painting demo, working from photographs/images vs working from life
- Portrait painting

### Week 7

- Image sourcing & abstraction
- Abstraction from observation & collage exercise

### Week 8

- Being ideation for final project, compositional & color studies, etc

### Week 9

- Continue work on final project, individual in-progress critiques

### Week 10

- Complete final project, final individual and group critiques
- Storing paintings and materials lecture