

Printmaking
Focus: layered monotype
Patricia Shaw Lima

Syllabus

Week 1: show examples, go over materials, demonstrate process, discuss layering of colors, time for students to start a monotype

Week 2: Hand cut stencils and other materials to add to layers, continue to work on layering

Week 3: Critique and review and continue working or begin another print

Week 4: Discuss and demonstrate ghost prints as a way to build a series

Week 5: Finish prints that have been started, critique and review.

Printmaking

Focus: drypoint

Patricia Shaw Lima

Syllabus

Week 1: Show examples, go over materials and tools, create and print a test plate using different tools to discover what mark each tool makes

Week 2: Start work on a drypoint plate and demonstrate intaglio inking process

Week 3: Review and critique. After a few black and white prints, demonstrate adding color to the plate

Week 4: Demonstrate adding shapes and atmosphere to the plate. Discuss printing two plate prints and using ghost prints

Week 5: Review and critique. Finish prints that have been started.