**Supply List for Color Study/Still Life Class**

- palette

- 1 diamond shaped palette knife, 1 large and 1 small palette knife plus any extras you want to try

- small lidded container for odorless mineral spirits

- small lidded container for stand oil

- filbert bristle brushes (I recommend Silver) one or two of each sizes 2, 3, 4 and 6

- a few synthetic brushes in filbert, flat and round Note: We will be using palette knife on the first day of class, so we can talk more about brushes as we go along

- Viva paper towels or cotton cloths

- 2 small sized (5x7 to 8x10) canvas panels for the color studies

- 2 small sized panels (like Ampersand gesso board) for the single object paintings. You might want to try square sizes here to play with

- 1-2 medium sized (8x10 – 11x14) canvas for your longer-term painting at the end.

\*\*\* Tone the canvas/panels before class with Golden acrylic gray neutral #5**. Make sure you tone your canvas board** to remove the distracting white glare of the canvas. Do this the night before or earlier, though if you need to do it last minute, it can dry pretty fast, maybe about ½ hour.

- recommended palette

Burnt Sienna Deep

Alizarin Crimson permanent

Permanent Rose

Perylene Red (Gamblin)

Cadmium Red Deep

Cadmium Red

Cadmium Scarlet

Cadmium Orange

Indian Yellow (Winsor and Newton)

Raw Sienna

Cadmium Yellow Deep

Cadmium Yellow Pale

Cadmium Green Pale

Cadmium Green

Viridian

Phthalo Green

Pthalo Turquoise

Cerulean Blue (regular or hue)

Cobalt Blue

Ultramarine Blue Deep

Dioxazine Purple (Gamblin)

Quinacridone Violet

Titanium White (Winsor and Newton)