

Watercolor Studio MATERIALS LIST

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WATERCOLOR

Basic set of 6 colors tubes or pans minimum is fine; 12 is preferred. You can always buy separate hues later. Any brand or student grade is fine. Some brands I recommend: Winsor Newtown, Holbein.

Artist grade watercolor set of minimum 6 colors in tubes of individual colors of the following:

- Ultramarine blue
- Cadmium yellow lemon hue
- Quinacridone red
- Cadmium red hue
- Alizarin crimson
- Viridian
- Raw Umber
- Payne's gray
- Zinc White
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Additional recommended individual tube colors but not required:

- Cobalt Blue
- Cerulean Blue
- Prussian or Indigo Blue
- Yellow Ochre
- Indian yellow
- Sap Green
- Burnt Sienna

WATERCOLOR BRUSHES (*soft natural or synthetic bristles- Minimum brushes recommended*)

- Flat ¾" wash
- #10 round
- #4 or 5 pointed round
- #6 Filbert

WATERCOLOR PAPER

One of either of the following:

- Arches Watercolor Pad, 12 Sheets, Hot Press, 10" x 14", 140 lbs.
<http://www.dickblick.com/items/10183-3010/>
- Arches Watercolor Pad, 12 Sheets, Hot Press, Spiral Bound, 10" x 14", 140 lbs.
<http://www.dickblick.com/items/10183-5010/>

SKETCHBOOK

Blick Drawing Pad, 30 Sheets, 8" x 10", 80 lbs. <http://www.dickblick.com/items/10314-1042/>

ADDITIONAL ITEMS

- #2 Pencil
- Small Ruler
- Painter's Tape ½" to 1"
- White eraser and gray kneaded eraser, small
- Pencil Sharpener or sand paper block
- Watercolor palette with individual wells or ceramic plates or 2 ice-cube trays
- 10 plastic containers with lids to store mixed paint, 2 x 2"
- Two plastic containers for water
- Clean Scraps of Cotton T shirts