

Oil Painting, Afternoon Session

Colors necessary to bring:

(I prefer Gamblin brand, but you can get Windsor and Newton or any artist quality brand of paints)

Cadmium Yellow Light

Cadmium Yellow Medium

Alizarin Crimson (or Alizarin Permanent)

Cadmium Red Light

Phthalo Blue (Green Shade)

Ultramarine Blue

Zinc White

Titanium White

Colors that are optional:

Raw Umber

Burnt Umber

Raw Sienna

Naples Yellow

Everything else:

2 medium - large mason jars with lids.

Canvas, Canvas boards, Canvas paper, Gessoed panels (your preference, if you get canvas paper I would also recommend getting some actual stretched canvases as well, various sizes)

Brushes -(meant for oil painting) in a range of sizes and styles, you will at least want to get various sizes of Flat and Filbert brushes. Ask someone at the art store, they will be able to guide you.

Solvent - I prefer Gamsol, but Turpenoid (with the blue label not green) works too. Get enough to fill your large mason jar.

Linseed oil - you won't need a ton of this but at least get a small to medium sized bottle.

Plexiglass for pallet - I will provide wood backing if you send me the dimensions of your plexi. Please be sure to get a good sized piece though as the class will focus so much on mixing colors.

Tape

Pallet knife

Rags