

printshop material list

Patricia Lima

Although you do not need to purchase materials before the first class, you may want to gather some of the following which you may already own. The printshop has a limited supply of basic materials to be used for demonstrations which you may sample before buying your own supplies.

PAPER is the first purchase and will be needed by the second class. Most printmaking paper is sized 22" x 30" and, if you work small (recommended for those new to printmaking), can be torn into 8 pieces measuring 11" x 7 1/2". Paper should be neutral pH 100% rag paper specifically made for printmaking such as Rives BFK or Arches Cover.

Supplies for MONOTYPE

plexiglas plate 3/32" thick*(a small plate such as 4" x 7" is recommended for new printmakers)

a water soluble ink such as Speedball block printing ink or Akua Liquid Pigment
soft inexpensive watercolor paintbrushes and soft brayers

Supplies for COLLAGRAPH

mat board or chipboard (we have plenty of this for your use)

linocutter

modeling paste or gesso

acrylic matte medium and/or gloss medium

Akuacolor intaglio ink for intaglio inking

Speedball block printing ink or Akua Liquid Pigment for relief inking

disposable gloves or reusable rubber gloves for intaglio

Supplies for DRYPOINT

thin plastic plates for trying this medium. (Recommend Plaskolite non glare from Blick or thin plastic plates from Renaissance Graphic Arts)

etching needle

SUPPLIERS

Artists & Craftsman Supply, 7926 Germantown Ave, Phila. 215-248-1513

Renaissance Graphic Arts, Ivyland, www.printmaking-materials.com

Blick Art Materials, 1330 Chestnut St., Phila., www.dickblick.com

*for plexiglas: Glenside Glass, 2623 Mt Carmel Ave., Glenside. If you order it beveled, they may do it for you.

