**Expression Through Watercolor**

Instructor: Julia Rix

**Materials**

You will need **PAINT, PAPER,** and **BRUSHES**. Other necessary accessories include: **absorbent paper towels, a pint-size or larger container for water, a pencil, an eraser, and masking tape**. Below you will see my recommendations for the first three categories. If you already have paints please bring those to the first class.

**PAINTS:** Watercolor paints come in field box sets, tubes, and pans. I use professional grade Winsor & Newton tubes. Professional grade paints will last longer and give you a more desirable result. A 5 ml tube of the **BOLD\*** colors will be sufficient to start.

* + - Cadmium Red
    - Permanent Rose
    - **Alizarin Crimson\***
    - **Cadmium Yellow Light/Lemon \***
    - **Yellow Ochre\***
    - **French Ultramarine Blue\***
    - **Prussian Blue\***
    - Windsor Green Yellow Shade
    - Chrome Oxide Green
    - Viridian Green
    - **Burnt Sienna\***
    - **Sepia\***
    - Payne’s Gray

If you are using watercolor paints from a tube, you will need a **watercolor palette**. I recommend something like “Speedball Robert E Wood Palette”.

**PAPER:** Choose 100% rag watercolor paper. I use Arches cold press 140lb or 300lb and purchase it by the 22 x 30 inch sheet. A 9 x 12 inch watercolor block would also work well.

**BRUSHES:** Bring at least 4 sizes of Sable brushes…

* + - * + Large - Wash Brush, size 16+ round or 3/4 inch+ flat.
        + Medium - size 10 round
        + Small - size 6 round
        + Rigger size 2.