**SUPPLY LIST**

**#107 Printmaking with Pat Lima**

Although you do not need to purchase materials before the first class, you may wish to gather some of the following which you may already own. The printshop has a limited supply of basic materials to be used for demonstrations which you may sample before buying your own supplies.

* **PAPER** is the first purchase and will be needed by the second class. Most printmaking paper is sized 22” x 30” and, if you work small (recommended for those new to printmaking), can be torn into 8 pieces measuring 11” x 7 1/2”. Paper should be neutral pH 100% rag paper specifically made for printmaking such as Rives BFK or Arches Cover.
* **Supplies for MONOTYPE** 
  + Plexiglass plate 3/32” thick (a small plate such as 4” x 7” is recommended for new printmakers)
  + A water soluble ink such as Speedball block printing ink
  + Soft inexpensive watercolor paintbrushes and soft brayers
* **Supplies for COLLAGRAPH** 
  + Mat board or chipboard
  + Linocutter
  + Modeling paste or gesso
  + Acrylic matte medium and/or gloss medium Akuacolor intaglio ink
  + Disposable gloves or reusable rubber gloves for intaglio
* **Supplies for DRYPOINT**

Thin plastic plates for trying this medium. Recommend Plaskolite non glare. etching needle

**SUPPLIERS**

Allegheny Art Company, 318 Leedom St., Jenkintown www.alleghenyart.com

Renaissance Graphic Arts, Ivyland,

www.printmaking-materials.com

Blick Art Materials, 1330 Chestnut St., Phila., www.dickblick.com