

FALL 2007

ABINGTON ART CENTER

DRAWING, PAINTING, PRINTMAKING

Morning Drawing

Instructor: Dane Borda

Borda's training at the Pennsylvania Academy of Fine Arts provides you with an understanding of drawing that leads to a stronger ability in other artistic areas. This class is open to all levels of artists from beginning to advanced. Demonstrations illustrate the fundamentals of line, shade, composition and more. Draw from a variety of resources to capture people and things around you.

Class #01

Wednesdays 9:30am-12:30pm

Sept 16-Dec 12

12 weeks • \$320/295 members

Watercolor Workshop

Enjoy the atmosphere of working in a relaxed studio. A non-instructional opportunity to work at your own pace and enjoy the art of watercolor. This workshop is for artists of all levels to come together and create art with support from others in the class. For AAC members only.

Class #03

Wednesdays 9:30am-12:30pm

Sept 16-Dec 12

\$10/day; \$100 for session

Introduction to Watercolor

Instructor: Elaine Douds

Learning the techniques of watercolor is fun and easy. Elaine is an accomplished watercolorist who will teach you the basics of color and brushstroke from demonstrations and art historical examples. Beginning with still lifes of fruit, flowers and other objects, you will get beautiful results.

Class #02

Mondays 9:30am-12:30pm

Sept 17-Dec 10

12 weeks • \$320/295 members

Model Workshop

Work from a life model and improve or sharpen your drawing skills. No instruction is involved, yet everyone in class provides support and feedback for one another. Each session begins with several croquis followed by more sustained poses. For AAC members only.

Class #06

Thursdays 9:30am-12:30pm

Sept 20-Dec 13

\$10/day; \$100 for session

Au Plein Air at Pennypack

Instructor: Mimi Oritsky

Bring your paints to Pennypack Ecological Restoration Trust in Huntingdon Valley and take in the incredible vistas. Long time instructor Mimi Oritsky will work with you in your choice of painting mediums, whether oil, acrylic or watercolor. Mimi is an expert in helping people interpret the outdoors. Class takes place rain or shine. Materials list and directions to Pennypack available upon request.

Class #05

Tuesdays 9:30am-12:30pm

Sept 18-Dec 11

12 weeks • \$320/295 members

Acrylic and Oil Painting

Instructor: Mimi Oritsky

This class is good as an introduction to painting as well as for those who have a background in either oil or acrylic mediums. Mimi will work with you on an individualized basis so that you can work at your own pace. Returning from her recent residency in Maine, Mimi brings a wealth of knowledge and experience capturing expressive landscapes on canvas.

Class #04

Mondays 9:30am-12:30pm

Sept 17-Dec 10

12 weeks • \$320/295 members

Waterbased Printmaking

Instructor: Pat Lima

Pat will demonstrate and teach water-based, safe printmaking techniques such as monotypes and collographs. More advanced students will explore chine colle, intaglio, color and viscosity printing. Limit 8 students.

Class #07

Tuesdays 9:30am-12:30pm

Sept 18-Dec 11

12 weeks • \$395/370 members

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Portrait Painting

Instructor: Corey Antis

Whether you are a beginner or more advanced student, you will learn how to study the forms, features, and anatomy of the face to gain a better understanding of how to paint portraits.

Tuesdays 6:30-9:30pm

Class #22A • 6 weeks • Sept 18-Oct 23

Class #22B • 6 weeks • Oct 30-Dec 12

\$180/155 members

Acrylic Painting

Monitor: Dane Borda

Using acrylics is a great introduction to the art of painting. It is a quick, fast drying medium that is fun and easy to use. This allows you to finish several paintings in a short period of time.

Wednesdays 6:30-9:30pm

Class #23A • 6 weeks • Sept 19-Oct 24

Class #23B • 6 weeks • Oct 31-Dec 12

\$170/145 members

Watercolor Explorations

Instructor: Elaine Douds

Enjoy the study of color and the beautiful technique of watercolor. There are many ways to apply the paint for different effects while working on still lifes of flowers and other objects.

Thursdays 6:30-9:30pm

Class #24A • 6 weeks • Sept 20-Oct 25

Class #24B • 6 weeks • Nov 1-Dec 13

\$160/135 members

Drawing into Painting

Instructor: Henry Martin

Start by learning to draw with a variety of wet and dry materials, then discover the art of oil painting. Time will be spent painting from the figure.

Tuesdays 6:30-9:30pm

Class #27A • 6 weeks • Sept 18-Oct 23

Class #27B • 6 weeks • Oct 30-Dec 12

\$170/145 members

Painting with Color

Instructor: Henry Martin

Learn about form, color and oil painting techniques. Individualized instruction and demonstrations will help students of all levels build their confidence and artistic skills. In addition to classic still lifes, you will have the opportunity to work from the figure.

Thursdays 6:30-9:30pm

Class #25A • 6 weeks • Sept 20-Oct 25

Class #25B • 6 weeks • Nov 1-Dec 13

\$170/145 members

Basic Drawing

Instructor: Jacques Wilmore

This class will teach all you need to know to draw, be successful, and have fun. Demonstrations and examples illustrate simple techniques and the basic fundamentals of drawing such as line, shape, and composition.

Wednesdays 6:30-9:30pm

Class #26A • 6 weeks • Sept 19-Oct 24

Class #26B • 6 weeks • Oct 31-Dec 12

\$160/135 members