



**ABINGTON  
ART CENTER**

*cultivates the power of the arts—  
inspiring individuals and strengthen-  
ing community*

Abington Art Center invites professional artists to submit proposals for consideration to participate in our Sculpture Park program.

Abington Art Center supports the creation and promotion of outdoor works by regional, national and international artists. In 2005, AAC initiated a new program for its 27 acre Sculpture Park which includes an annual exhibition titled Inside/Outside. The selected artists will install concurrent gallery exhibitions of related work inside the Art Center galleries. In 2005 we also initiated a biannual Woodland Residency project on our grounds.

The Center provides artists with invitations and promotional materials. AAC plans related educational programs such as lectures, public forums and workshops designed to stimulate and involve audiences in the experience.

Email submissions will not be reviewed. Artists will be contacted and materials returned if a SASE is included.

## Application

### Sculpture Park

### Slide Review Program

#### Inside/Outside

Inside/Outside is our annual summer exhibition of temporary outdoor works in the Sculpture Park. The exhibition is organized around a theme and the works must be specific to AAC's site in a variety of possible settings on our 27 acres including entranceway lawn, manor lawns, woodlands, and paths. The exhibition will take place from May – November and the works may remain on view for up to one year.

#### Woodland Residency

The Woodland Residency involves a longer term commitment where one artist will be selected to work in residence at the Art Center for a period of time for 2 weeks or longer if necessary to create a new site-specific work. The woods offer an opportunity for experimental works that address the distinct woodland environment, its ecology, life cycles, and special characteristics.

Applicants are asked to develop a proposal that outlines the nature of the artwork and its relationship to the woods, methods for fabrication, installation and maintenance, site preparation needs, an explanation of how the residency period would be spent at AAC, how students and public would be engaged in making and/or enjoying the work, and finally the artworks anticipated budget and lifespan. The selected Woodland Residency artist would make a site visit and meet with curatorial and teaching staff to discuss details.

#### Sculpture Park Loans

Works for temporary loan can be submitted for consideration. Existing or commissioned works suitable for the outdoor environment that can be integrated into our natural setting are also of interest. The duration of the loan can be up to two years making for a more long-term basis for viewing by the public, classes and school groups.

ABINGTON ART CENTER  
515 Meetinghouse Road  
Jenkintown, PA 19046

For more information, visit  
[www.abingtonartcenter.org](http://www.abingtonartcenter.org),  
e-mail [info@abingtonartcenter.org](mailto:info@abingtonartcenter.org)  
or call 215/887-4882.

#### Submission Checklist

1. \$10 Fee, AAC members free.
2. 6-10 slides. Include a slide list with name, title, medium, date and dimensions.
3. Current short resume.
4. A one page artist's statement.
5. For return of submission materials, enclose a self-addressed stamped envelope.
6. Woodland Residency Proposal (if applicable)

#### Notification & Selection

Depending on funding and the scope of the project, an honorarium and installation support is available to aid the efforts of the artist. This amount will vary from project to project. Outdoor works must be suitable for a public setting. Artists are encouraged to submit proposals that recognize the natural attributes of AAC's elegant estate grounds and woodlands and are strongly encouraged to visit Abington Art Center's Sculpture Park before submitting. Works may remain on view from six months and up to two years and must be installed and dismantled by the artist.

Artists recommended for participation by the panel will be notified and their materials will be retained. The final determination of format and actual works will be made by AAC's curatorial staff and arrangements will be negotiated individually to better suit the needs and requirements of each selected artist.



# Application Form

## Sculpture Park Slide Review Program

On-Going Submission Deadline  
*Inside/Outside 2009*

*Woodland Residency 2010*

*Works for temporary loan*

**Submit Materials to:**  
**Curator**  
**ABINGTON ART CENTER**  
**515 Meetinghouse Road**  
**Jenkintown, PA 19046**

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### I wish to be considered for:

- Inside/Outside
- Woodland Residency
- Works for Loan

### Materials Included:

- \$10 Fee
- Slides
- Resume
- One Page Artists' Statment
- One Page Install Requirements/Budget (if Required)
- Woodland Residency Proposal (if Applicable)

### Return Method:

- SASE included
- Pick up
- Do Not Return

Fee \_\_\_\_\_

For AAC only Total # of Slides \_\_\_\_\_

Date Rec'd \_\_\_\_\_ Ret'd \_\_\_\_\_

Selected \_\_\_\_\_ Notified \_\_\_\_\_