



**ABINGTON  
ART CENTER**

*cultivates the power of the arts—  
inspiring individuals and strengthen-  
ing community*

Abington Art Center invites professional artists to submit proposals for consideration to participate in our Gallery, Sculpture Park and community venues.

Each season the exhibition program consists of several exhibitions in our galleries featuring national and regional artists, and the installation of large scale sculptures in our outdoor sculpture park. For both indoor and outdoor exhibitions, the Center provides artists with professionally produced documentation, invitations, and promotional materials. Related educational programs such as lectures, public forums and workshops are designed to stimulate and involve audiences in the experience.

The focus, criteria and eligibility for each venue is different, so please read carefully before completing the application.

For more information, visit [www.abingtonartcenter.org](http://www.abingtonartcenter.org) or call 215/887-4882.

**ABINGTON ART CENTER**  
515 Meetinghouse Road  
Jenkintown, PA 19046

## Application

### Gallery and Sculpture Park

#### 2008 Slide Review Program

#### **Kellner Gallery Program**

AAC's main gallery exhibitions are organized by our curatorial staff and are planned well in advance. The theme or media content of shows evolve through the review process. Exhibitions run for 7-8 weeks.

#### **Community Gallery Solo Series**

The Solo Series offers individual regional artists the opportunity to show a body of work for one month.

#### **Sculpture Park**

Abington Art Center supports the creation and promotion of outdoor works by regional and national artists. In 2005, AAC initiated a new program for its 27 acre Sculpture Park which includes an annual exhibition titled "Inside/Outside" (May to November) coordinated with an indoor gallery exhibition and a biannual "Woodland Residency" project on our grounds. Depending on funding and the scope of the project, an honorarium and installation support is available to aid the efforts of the artist. This amount will vary from project to project. Outdoor works must be suitable for a public setting. Artists are encouraged to submit proposals that recognize the natural attributes of AAC's elegant estate grounds. Works with an ecological emphasis are of primary interest, both temporary/ephemeral and more permanent. Proposals for relocating previously created work will also be considered. Works may remain on view from six months and up to two years and must be dismantled by the artist.

#### **Artist in Residence Projects**

AAC has several opportunities to collaborate with area institutions and schools on placing artists in their communities. If interested, enclose a statement outlining a proposed line of inquiry.

#### **Submission Deadline**

*Received by hand or mail on*  
**September 15, 2008**

#### **Notification/Submission Returns**

**November 30, 2008**

#### **Submission Checklist**

1. \$10 Fee, AAC members free.
2. CD preferable, or 10 slides accepted. Include a slide list with name, title, medium, date and dimensions.
3. Current short resume.
4. A one page artist's statement.
5. For return of submission materials, enclose a self-addressed stamped envelope.
6. SASE required.

#### **Notification & Selection**

Due to the overwhelming amount of past recommended artists, only those artists to be scheduled in 2007 will be selected. For consideration in future years, we ask that you resubmit next year. Artists recommended for participation by the panel will be notified and their materials will be retained. The final determination of format and actual works will be made by AAC's curatorial staff and arrangements will be negotiated individually to better suit the needs and requirements of each selected artist. AAC reserves the right, upon viewing the actual work, not to include work misrepresented by slides.



# Application Form

## Gallery and Sculpture Park 2008 Slide Review Program

Submission Deadline  
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**November 30, 2008**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### I wish to be considered for:

- Sculpture Park
- Thematic Exhibitions
- Solo Exhibitions
- One of Each

### Materials Included:

- \$10 Fee
- Image CD or Slides
- Resume
- One-Page Artist's Statement
- One-Page Install Requirements/Budget (Solo Series not applicable)

### Return Method:

- SASE included

Fee _____
For AAC only Total # of Slides _____
Date Rec'd _____ Ret'd _____
Selected _____ Notified _____