

Abington Art Center ANNUAL JURIED SHOW

December 11, 2010 to January 29, 2011

Rules of Entry

1. \$10.00 entry fee. Free for AAC members.
AAC membership is available for \$50 a year; membership also allows free entry into annual Curatorial Review. For info call (215)887-4882.
2. Each artist may submit two (2) entries of any medium created in the last three years, not previously exhibited at AAC.
3. All work must be clearly labeled. Hanging works must be properly framed and wired. No clip frames. Size must be limited to 60 inches in any direction and 75lbs overall.
All works, particularly 3-D works must be stable and able to be handled.
4. Fill out the entry form and labels (on back) completely.

Delivery

Friday, December 3 • 10am to 5pm
Saturday, December 4 • 10am to 3pm

All work is to be delivered to the main entrance of Abington Art Center in Alverthorpe Manor.

Notification & Removal

Only selected artists will be notified by phone.
All entrants should plan to pick up their work on

Tuesday, December 7 • 12pm to 9pm

Pick up selected works:
Sunday, January 30, 2011 • 12pm to 3pm

Conditions

30% commission on sales.
AAC reserves the right to exclude any work which presents difficulty in size or installation, or does not adhere to rules of entry. Every precaution will be taken to handle works safely and with care. Works selected for exhibition will be subject to AAC's fine arts coverage. Any work left after 30 days from the appropriate return date will become property of the Art Center.

Juror • Richard Rosenfeld

Since 1976 Richard Rosenfeld has been the owner/director of Rosenfeld Gallery in Old City, Philadelphia. The gallery is known for its inclusiveness with a broad aesthetic, showing all media. Over the past 34 years he has lectured widely in the tri state area, juried many shows, served as guest critic at most local art schools, participated in many symposia and has conducted scores of fundraising art auctions.

Rosenfeld received a BFA degree after completing a coordinated program at the Pennsylvania Academy of Fine Arts and the University of Pennsylvania. He went on to earn an MFA from Pratt Institute in New York and taught art and art history for two years. He gave up painting after a year of seclusion in Mexico and now describes himself as a reformed painter.

He has an ongoing interest in studying the creative act and considers it a privilege to be close to so many artists over the years.

Awards

At least \$1,000 in awards. Please check our website for specific awards.

All award winners will receive a certificate signed by the juror. Anyone interested in establishing an award may call Betsy Kilkenny (x204) at the Art Center.

Preview Party & Opening Reception

Saturday, December 11 • 3pm to 5pm

All artists, members, family and friends are welcome!
Awards will be presented at 4pm.

Gallery Hours

Wednesday to Friday • 10am to 5pm; Thursdays to 7pm; Saturday and Sunday • 10am to 3pm

AAC will be closed to the public from
December 25-28, 2010 and January 1-4, 2011.

Open free to the public, donations requested.



ABINGTON
ART CENTER

ANNUAL JURIED SHOW

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ENTRY FORM

Complete the following and
deliver with your work....

LABEL A

ANNUAL JURIED SHOW
Abington Art Center

Name _____

Title _____

Medium _____

Price _____

Attach to back of work.

LABEL B

ANNUAL JURIED SHOW
Abington Art Center

Name _____

Title _____

Medium _____

Price _____

Attach to back of work.

EX # _____

RECEIPT

ANNUAL JURIED SHOW

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Please fill out completely.

Name _____

Title A _____

Title B _____

You will be notified by phone if your piece is selected.
No phone calls please.

Abington Art Center
515 Meetinghouse Road
Jenkintown PA 19046
215.887.4882

www.abingtonartcenter.org

PICK-UP DATES:

Non-selected works:
Tuesday, December 7 • 12pm to 9pm

Selected works:
Sunday, January 30 • 12pm to 3pm

RECEPTION:

Saturday, December 11 • 3pm to 5pm